

WBCC Set Topics for 2017

Jan	Nature	See the Australian Photographic Society website .....  <a href="http://www.a-p-s.org.au/index.php/exhibition/definitions">http://www.a-p-s.org.au/index.php/exhibition/definitions</a>  or Google search - Australian Photographic Society See horizontal tabs near page top Click on Exhibition services, then second from top – definitions.
Feb	People, not Portraits	A photograph of people that is strictly not a close up or portrait.  The persons in the photograph must be the focal subject, however the image could also depict their environment or a broader scene.  Must be a live human being (manikins, statues, ornaments will not be accepted).
Mar	Scapes	An image featuring an expansive view without any subject dominating the scene.
Apr	Motion blur	Motion blur is the apparent streaking of rapidly moving objects in a still image. It results when the image being recorded changes during the recording of a single exposure, either due to rapid movement or long exposure.
May	Minimalism	A minimalist photograph is one that conveys a scene using as few elements as necessary.
Jun	Self Portrait	A portrait of one's self, that is, the photographer is also the subject.
Jul	Repetition	Repeating visual elements such as line, color, shape, texture, value or image tends to unify the total effect of a work of art as well as create rhythm.  Repetition can take the form of an exact duplication (pattern), a near duplication, or duplication with variety.
Aug	Long exposure	Long-exposure photography or time-exposure photography or slow shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements.
Sept	Sport	A picture of a person/people participating in a sporting activity.
Oct	Urban life	Seeks to encapsulate not just people, but also objects, in urban settings – that is relating to, or characteristic of a town or city.
Nov	Best of 6 prints and/or 6 DPs	