

## **WBCC Set Subjects and Definitions for 2019**

### **January 22nd - Nature**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible; minimal evidence of humans is acceptable for nature subjects, including barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used; any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs. Non A Grade Open (Or Novices for non graded clubs) Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

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### **February 26th - People**

A photograph of a person or people that is strictly not a close-up or portrait. The person/s in the photograph must be the focal subject however the image could also depict their environment or a broader scene. Can be candid or posed. Must be a live human being (manikins, statues, ornaments will not be accepted).

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### **March 26th - Scapes**

Landscape - a landscape is a picture of natural inland scenery; it may include houses, other evidence of man, people, animals and even part of the sea provided none of these dominate the picture.

Seascape - a seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.

Urban/City/Other - the choice of subject matter can vary to offer a variety of "scapes" but it will be up to the maker to ensure that the end result is apparent to the viewer (i.e. the

impact of the image will come from the subject matter chosen). A "cityscape" or "urban landscape" subject will be identifiable to the viewer. Generally, a scape could be defined as a 'vista' or a 'broad view' of the subject.

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### **April 23rd - Transportation**

The image must show the action of transporting someone or something or the process of being transported.

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### **May 28th - Movement**

A finished image that depicts motion blur resulting from long exposure or panning or in camera movement. The image can not be a freeze frame photo, it must show some blur in some part of the image.

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### **June 25th - Architecture**

The picture must be of a building intended for human occupation or use. It may be a picture of the exterior or interior and may be a detail of a limited part of a building or buildings that displays architectural angles and lines in a dynamic or colourful way (Monochrome allowed). Broad cityscapes that include many buildings will not be accepted. Engineering structures such as bridges, communications towers and motorways will not be accepted.

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### **July 23rd - Monochrome**

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.

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### **Aug 27th – Highways, roads, tracks, trails or paths**

An image that clearly shows a way along which people travel either on foot or in a vehicle.

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### **Sept 24th - Abandoned Places**

An image of a building or other human structure – eg railway, swimming pool, park or streetscape that has been abandoned. The emphasis is on the building and not any model that appears in it.

**Oct 22nd - Shadows**

A photograph where the use of shadow/s are the main feature and compositional element.

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**Nov 26th - Best of the Best**