

## WBCC Set Subjects and Definitions for 2018.

### Jan 23<sup>rd</sup> **NATURE**

**Nature** -The FIAP Nature Definition as used by PSQ and APS.

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

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### Feb 27<sup>th</sup> **PORTRAITS**

**Portraits** A close up picture of a person or persons in which the face, facial features as well as facial expressions are predominant. This topic may include candid photographs and formal portraits. Must be a live human being (manikins, statues, ornaments will not be accepted).

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### March 27<sup>th</sup> **SCAPES**

**Scapes** - An image featuring an expansive view without any subject dominating the scene.

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### April 24<sup>th</sup> **CLOSE UP**

**Close Up** - Close-up photography covers a broader range of lens options and techniques to achieve maximum magnification. The key emphasis of this competition is to fill the frame with the subject. This topic also includes macro-photography.

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May 22<sup>nd</sup> **ICONIC AUSTRALIA**

**Iconic Australia** - A widely recognised, well-established symbol of Australia.

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June 26<sup>th</sup> **REPEATING SHAPES**

**Repeating Shapes** - An image where a series of the same or similar element are repeated in such a way as to add strength to the overall image

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July 24<sup>th</sup> **INDUSTRIAL**

**Industrial** - An Image depicting any form of industry eg machines, buildings, by-products of industry eg smoke/steam. The object is to portray the functional side rather than the human side of industry. Document an aspect of the production process.

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August 28<sup>th</sup> **CREATIVE**

**Creative** – Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in this section. The photograph must always have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant, including any other images or textures used.

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Sept 25<sup>th</sup> **URBAN WILDLIFE**

**Urban Wildlife** – Urban wildlife is defined as wildlife that can live or thrive in urban environments.

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Oct 23<sup>rd</sup> **TRAVEL**

**Travel** - A photo travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

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Nov 27<sup>th</sup> **BEST OF**

**Best Of** - 4 Prints and/or 4 DPs judged during 2018.