

# Alternative Processes Workshop

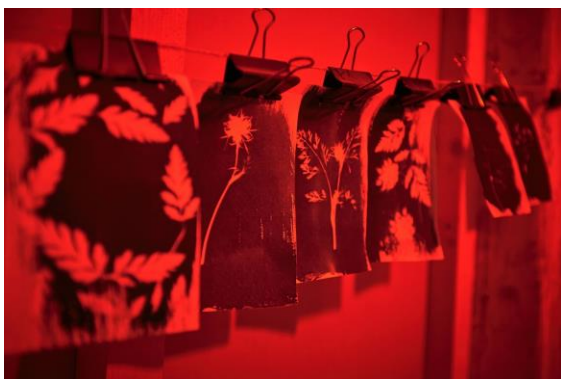
Watching an image come slowly into view is one of the joys of alternative process photography.

If you have ever wanted a darkroom experience without the expense and inconvenience of the set up, alternative processes may be for you. We will explore together cyanotypes and salt prints in a hands-on workshop, as well as looking at some other interesting methods of presenting images.

For an additional fee of \$60, all materials including transparencies, chemicals, equipment and paper will be supplied as well as a take home booklet outlining each process. The workshop will run over two sessions on Saturday and Sunday of the PSQ Convention. Book early to reserve your place as the workshop is limited to ten people due to the available space.



Hosted by Sue Gordon AFIAP AAPS



Note – this workshop is limited to ten participants