

**WYNNUM BAYSIDE  
CAMERA CLUB Inc.**



**Revised July 2012**

Financial members of the Wynnum Bayside Camera Club Inc. are eligible to enter print, and digitally projected images in the club's monthly competition.

Qualified photographic judges judge all entries. Each judge looks for technical and creative merit in each entry and provides constructive comments on each entry during the competition.

The judge awards each entry with an appropriate result. These results are converted into points that are tallied to determine the competition leaders in each section and the recipients of the end of year awards.

All points awarded to members are recorded in their progressive point scores. Only the points earned in the monthly club competitions are used to determine the winners in each section at the end of year. Awards and points from other competitions are only included in the members progressive scores.

There are 10 Set Subjects per competition year. The first six set subjects are chosen at the Metropolitan Inter-club Competition and the committee chooses the remaining four subjects.

## Monthly Club Competition.

### Prints.

**Grades:** B Grade, AB Grade and A Grade

**Entries:** A maximum of two (2) prints in the Set Subject and two (2) prints in the Open Subject. Prints can be monochrome or colour made by the photographer in a darkroom or printed at a lab or printed on a home printer.

**Presentation:** Prints are to be a minimum size of 10" x 8" or 25cm x 20cm or an area of same size i.e. 80sq ins or 500 sq cm. e.g. panorama photos. All prints are to be mounted on card / board. Maximum size of mount is 40cm x 50cm or 20ins x 16ins. The back of each entry is to have a completed entry label attached. It is the responsibility of the entrant to ensure that each entry is labeled otherwise the entry may not be accepted. Labels can be downloaded from the club website: [www.wbcc.net.au](http://www.wbcc.net.au)

### Digital Projected Images (DPI)

**Grades:** B Grade, AB Grade and A Grade

**Entries:** A maximum of two (2) projected images in Set Subject and two (2) projected images in Open Subject.

## **Rules:**

1. Images must originate as photographs i.e. image capture of objects by light sensitivity
2. Maximum horizontal dimension 1024 pixels
3. Maximum vertical dimension 768 pixels
4. Maximum file size 2mb
5. File name as per the following format  
(title)\_(OPEN or SET)\_(competition number)  
E.g. *Happy Days\_OPEN\_999*
6. File must be JPEG format
7. Images to be submitted on a CD-ROM, Memory Stick or via email to Competitions Director.

## **General Information**

All entries must be submitted to the Competition Director on or by the Practical Night of the month of competition e.g. April's entries to be submitted by April Prac Night (i.e. the 2<sup>nd</sup> Tuesday of the month). Please note this will change in 2013 – entries will need to be submitted by the judging night of the month before e.g. April entries will need to be submitted at March judging night.

New members who are beginners in photography start in “B Grade” but they may submit a selection of their prints or slides to the Committee for assessment for assignment to a higher grade. Members transferring from another camera club will transfer at their graded level.

**Entries gaining an acceptance can be re-submitted ONE more time in the monthly club competitions. Entries gaining an award higher than an acceptance can not be re-submitted again in the monthly competitions.**

**To progress to the next highest grade, a member must achieve a minimum of 8 Merits and/or Honours with a minimum of 5 Merits /Honours in Set Subject in one competition year in either the print or Digital Images competition.**

All members' grading will be reviewed at the end of each competition year by the committee. Any member who has just fallen short of the requirements for promotion under the above criteria may be invited by the committee to accept promotion to a higher grade. Members may decline the promotion to the higher grade but can only do so on one occasion

Entry labels can be downloaded from the club website. Any image not labeled correctly will not be considered for competition. All previous labels are to be removed.

## **Competition Points**

Prints and DPIs in the monthly competitions will receive an award that will be converted into points to be added to the members' progressive points. Scoring for personal progressive points for both prints and DPIs in monthly competition will be:

Acceptance = 2 points	High Acceptance = 4 points
Merit = 6 points	Honour = 10 points